

MARION URCH – Key works, shows and screenings

Key WORKS

The Long Road

24 mins. Single monitor. 1991.

Distant Drums

10 mins. Video installation. 1988

Out of the Ashes

10 mins. Colour 1987

From Russia with Love

4 mins. 1986

Speak English Cathleen

Tape/slide. 30 mins. 1982.

The Fascinating Art of the Ritual Feast

19 mins. 1981

An Introduction to Womanhood in the Modern World

19mins. 1980

Key SHOWS AND SCREENINGS

Individual works held in collections:

Tate Britain, Tate Liverpool, Manchester City Art Gallery, Illeanna Toynta Centre, Athens, British Film Institute (Museum of the Moving Image collection), Netherlands Media Art Institute, Amsterdam, Watershed Bristol.

Major shows of her video installation work:

Tate Liverpool, 1989; Cleveland Art Gallery and Rochdale Art Gallery, 1990; Arts Council of Northern Ireland Gallery, Belfast, 1991; Tullie House Museum and Art Gallery, Carlisle 1993.

National screenings:

ICA, Serpentine Gallery, National Film Theatre, Kettles Yard, Cambridge, Metro Cinema, Watershed Gallery Bristol, British Film Institute.

International screenings:

Long Beach Museum of Modern Art, California; Blue Angel Media Gallery, Bologna, Italy; British Council Berlin; Fukuoka Art Museum, Japan; ICA Boston, Massachusetts; Scann Gallery, Tokyo, Japan; Gallery f15, Jeløy, Norway; Ljubljana Festival, Yugoslavia; Arz Electronica Linz, Austria; Orchard Gallery, Derry, Northern Ireland; Melbourne Institute of Modern Art, Australia; Centre Simone De Beauvoir, Paris; Filmteca Espana Madrid; Finnish Film Institute,

Festival screenings:

Hadeslau, Sweden; Vienna Film Festival; Arhus Filmvaerksted, Denmark; Columbia Film Festival; VideoBrasil, Sao Paulo, Brazil; European Media Arts Festival, Osnabruck, Germany; Tampere Film Festival, Finland; Bonn Biennale; Riga Film Forum, Latvia; London Film Festival.